

Year 4: Sequenced overview (modular sequence)

Autumn term														
CUSP Reading: The Queen’s Nose							CUSP Reading: The Boy at the Back of the Class & The Raven							
5/9	12/9	19/9	26/9	3/10	10/10	17/10	Half term	31/10	7/11	14/11	21/11	28/11	5/12	12/12
Flexible block Suggested use of CUSP Sentence composition suite	Third person adventure stories 3 weeks			Persuasive writing (adverts) 2 weeks		Poems which explore form 1 week		News reports 2 weeks		First person diary entries (imaginative) 2 weeks		Stories from other cultures 3 weeks		
Spring term														
CUSP Reading: Young, Gifted and Black & Caged Bird							CUSP Reading: The Wind in the Willows & The Walrus and the Carpenter							
4/1	9/1	16/1	23/1	30/1	6/2	Half term	20/2	27/2	6/3	13/3	20/3	27/3	Easter break	
Flexible block	Poems which explore form 1 week	Persuasive writing (adverts) 2 weeks		Critical analysis of narrative poetry 2 weeks			Explanatory texts 2 weeks		Stories from other cultures 3 weeks			Flexible block		
Summer term														
CUSP Reading: Varjak Paw							CUSP Reading: The Girl Who Stole an Elephant							
17/4	24/4	1/5	8/5	15/5	22/5	Half term	5/6	12/6	19/6	26/6	3/7	10/7	17/7	Summer break
Third person adventure stories 3 weeks			First person diary entries (imaginative) 2 weeks		Flexible block		Critical analysis of narrative poetry 2 weeks		News reports 2 weeks		Explanatory texts 2 weeks		Flexible block	