

Music development plan summary: Green Lanes Primary school

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	October 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Michaela Ankers
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Hertfordshire Music Education hub Birchwood music centre
Name of other music education organisation(s) (if partnership in place)	Chancellors school upskilling project

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

We follow a sequenced approach to teaching music, ensuring children are taught a high quality and enriched curriculum. Click this link to our curriculum for more information <https://www.greenlanes.herts.sch.uk/page/?title=Music&pid=33>

Sessions are scaffolded and adapted so **all children** including SEND are able to achieve and access the curriculum.

Our music scheme has been purposefully built around the principles of evidence-led practice. This is to ensure that there is a focus on high-quality development of children as musicians. The curriculum is carefully designed to build pupils' musical knowledge and develop their competency and confidence as musicians. Each block includes the study of significant musicians and musical works, with the intention of exposing pupils to a wide range of music that will inspire them and connect them to the world around

them. The curriculum is built to support non-specialist teachers in developing their own subject knowledge and delivering excellence in music education. Core areas of study include singing, listening and appraising, composing and improvising and instrumental performance. These are built cumulatively throughout the curriculum to ensure that all pupils develop their engagement with, and knowledge of, music over time. This includes a focus on learning to play a range of instruments confidently. CUSP Music aims to build a strong and rich musical culture in schools, in which pupils can thrive. As with all CUSP subjects, CUSP Music has a strong emphasis on the language that pupils need to explore their own musicality. This is carefully and deliberately planned so that pupils revisit and embed this knowledge over time. Clear structures and learning routines underpin CUSP Music. This allows pupils (and teachers) to direct their cognitive attention to the core content in each block. As with all CUSP subjects, Knowledge Notes are used to support instruction and the revisiting of new concepts. This strong focus on cognitive science provides the framework for pupils to deepen and broaden their knowledge of music and become confident, inspired musicians.

Music is taught as weekly subject and not blocked. Lessons are 35- 45 mins duration and further weekly assemblies (2X 20mins) also include singing and signing songs.

In addition Year 5 have first access scheme delivered by Herts Music Service and attend the music centre- which enables them to access drumming sessions weekly.

The school also works with secondary partners and upskilling of teachers and staff is done through weekly sessions with secondary specialist teacher. Year 3

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Music is a core part of Green Lanes Primary school and we promote music beyond the classroom. Enriching outside play areas with a range of instrument access for example drumming, Xylophones and percussion opportunities. As well as listening and appreciating music from a range of cultures in our dining room- language of the month focus. As well as enjoying music on our 'Funky Fridays'.

Extra-curricular opportunities are built in through music clubs such as choir and children experience performing to wider audiences when they perform at the O2 for Young voices.

We also use Makaton signing and perform through singing and signing events throughout the year. These are done to a wider audience.

We also work closely with Hertfordshire music centre and our children experience drumming workshops in Year 5.

We also use the a funded 'sing up' subscription to encourage singing and support teacher subject knowledge.

We also promote extending and supporting teachers' subject knowledge and we work with secondary partners Chancellors school where a music specialist supports CPD and extending pupil's experiences.

- Instrumental tuition is promoted externally from the school at Birchwood music centre. We advertise this via our social media channels as well as promoting this through newsletters.
- Our pupils can join the school choir for free and all pupils perform their singing and signing songs to parents at Christmas and at the open evening.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have an inclusive approach to music and experiences:

Every year group Reception to Year 6 takes part in a singing and signing event. This happens afterschool in the school hall at **Christmas** and outside in the **Spring** to our school community. Children learn songs and Makaton signing which accompanies the song.

Every year group also perform a song for their yearly assembly to an audience of parents/carers and visitors. This happens in the **Summer term**.

We also celebrate with our community Green Lanes has talent! Where children from every year group enter to perform in the Yearly Summer Fair. The children perform their entries solo, group performances to their year groups and the children vote for their year group representatives, who perform at the Summer Fair.

As part of choir club we also go to the Young Voices celebration at the O2 and children have the opportunity to perform with a wide range of other choirs and to a large audience.

There is a minimal cost to parents and all PPG children go free.

We would like to develop musical tuition and extra-curricular clubs- we have found it difficult to find a tutor and are working with our local music centre to find a ukulele teacher. We hope that this will be operational this academic year

We are currently preparing our piano for outdoors. Similar to train station- come and play me- encouraging parents, children and our community to play and enjoy music. This should be ready in time for Christmas.

We would like to connect children to the wider world of music and have planned in trips to local residential care homes December and to secondary school performances pupils are going to see secondary school music sessions at Chancellors later in Spring/Summer term 2025.

Pupil Voice- Summer 2024

Children give positive feedback about Music and enjoy the learning.

'I like that you can just be yourself and you can feel the beat.'

'I liked playing the glockenspiels because they were satisfying to play.'

'I like it because music makes me feel relaxed because I can just listen to it and it makes me feel good inside. I like the high notes. I don't really like the low notes, but I don't know why.'

In the future

This is about what the school is planning for subsequent years.

We would like to sign post parents and children to wider experiences of music including world music.

We are planning to link with the university of Herts philharmonic orchestra and take children to the 'Brightsparks concert' in London.

We would like to link with 'Electric Umbrella' orchestra to arrange workshops to promote inclusion and diversity linked to and with music.

Find opportunities to perform within the community and invite the community to perform within the school.

